

# joan hausrath

## **EDUCATION**

BS in Art Education– Bowling Green State University, Ohio

MFA in Printmaking – Bowling Green State University, Ohio

MA in Art History – Ohio State University

- Residency: Edinburgh Printmaking Studio, 4 weeks, 2003
- Residency: Studio Caminitzer, Valdottavo, Italy, 3 weeks, 2001
- Residency: New Grounds Print Workshop, Albuquerque, NM, 4 weeks 2016
- Residency: Berkowitz Studio, San Miguel de Allende, Mexico – winters 2006 - 2015

## **SOLO SHOWS SINCE 1997**

- 2021                LOOKING BACK, A 20-year retrospective, Gallery 175, Pawtucket, Rhode Island
- 2013                FEATURED ARTIST, Flawless Feeling, Just Art Gallery, Providence, RI
- 2009                MONOTYPES FROM THE TRAVEL SERIES, Community College of RI,  
Warwick, RI
- 2007                THE ICELAND SUITE, Chelsea City Gallery, Chelsea, MA
- 2003                THE ICELAND SUITE, CART Center, Bridgewater State University
- 1997                MONOTYPES Anderson Gallery, Bridgewater (MA) State University

## **SELECTED GROUP PRINT SHOWS SINCE 2000**

- 2022                Mark Twain Inspires the Printmakers' Network of Southern New England, Mark  
Twain House and Museum, Hartford, CT
- 2021                Pawtucket Arts Collaborative, Pawtucket, RI. Juried  
Imago Gallery, Artists Speak, Warren, RI  
Parsing Dreams, Printmakers Open Forum Broadside Salon, virtual, juried  
ImPRESSive, Monotype Guild of New England, Pawtucket, RI, Watercolor Society
- 2019                Printmakers' Network of So. New England at University Art Museum, Guangzhou,  
China
- 2018                Members' Exhibition, Attleboro (MA) Art Museum  
8 VISIONS, Attleboro Art (MA) Museum, juried  
Monotype Guild of New England Board Members Past/Present, Art Space,  
Maynard, MA  
National Juried Exhibit, Monotype Guild of New England, Duxbury (MA) Art  
Complex Museum
- 2017                Art League of Rhode Island, Bristol RI Art Museum  
Printmakers' Network of So. New England, Center for Contemporary Prints,  
Norwalk, CT  
Printmakers' Network of So. New England, CT Historical Society, Hartford, CT  
THE ART OF MAPPING, Newburyport (MA) Art Association – juried  
Making Their Mark, Providence (RI) Art Club, - national juried  
MARKING TIME, Boston Printmakers, Cotuit (MA) Art Center
- 2016                National Juried Exhibit, Monotype Guild of New England, Attleboro, MA Museum  
2016 Invitational Exhibit, Imago Gallery, Warren, RI  
19 on Paper, Hoxie Gallery, Westerly, RI  
Printmakers' Network of Southern New England, Univ. of RI  
Sprout Gallery, Providence, RI

2015 19 on Paper, Gallery 175, Pawtucket, RI

2014 San Miguel de Allende, MX, Printmakers, Krause Gallery, Providence, RI.  
San Miguel de Allende, MX, Printmakers, Hatch Gallery, Detroit, MI

2014 con'd PALATE TO PLATE, Boston Printmakers, Newport RI Art Museum  
HIDDEN WORLDS, 19 on Paper, Duxbury Art Complex Museum, Duxbury, MA  
Coastal Printmakers, South Shore Conservatory of Music, Hingham, MA  
Printmakers Network of Southern New England, Slater Museum, Norwich, CT

2013 San Miguel de Allende, MX, Printmakers, Luna Gallery, Mazatlan, MX  
San Miguel de Allende, MX, Printmaker's Portfolio, Southern Graphics Council  
International Conference., Milwaukee  
19@25- 19 on Paper Anniversary Exhibit, Newport, RI Art Museum

2012 6<sup>TH</sup> INTERNATIONAL PRINT BIENNIAL, Douro, Portugal - invitational

2011 PAWTUCKET FOUNDATION SHOW, Pawtucket, RI - juried

2010 5<sup>th</sup> INTERNATIONAL PRINT BIENNIAL, Douro, Portugal, invitational  
2<sup>nd</sup> NATIONAL JURIED MONOTYPE EXHIBIT, Fitchburg, MA Art Museum -  
juried

2009 NOTOXICO, Centre of Arts, Monterrey, Mexico - juried  
MULTIPLICITY, 19 on Paper, Cotuit Center for the Arts, Cotuit, MA  
ON THE LINE, 19 on Paper, AS220, Providence, RI  
MULTICULTURAL, Pawtucket Arts Collaborative, Pawtucket Visitor's Center -  
juried

2008 MEMORIES AND TRANSFORMATIONS, 19 on Paper, Krause Gallery,  
Providence, RI  
A LA CARTE, Pawtucket (RI) Arts Collaborative, juried  
THE FREE HAND, Pawtucket (RI) Arts Collaborative, juried

2007 GALLERY 297, 19 on Paper, Bristol, RI  
BRESLIN FINE ARTS GALLERY, 19 on Paper, East Greenwich, RI  
NATIONAL JURIED MONOTYPE EXHIBIT, Zea Mays Gallery, Florence, MA –  
juried  
COMING OF AGE, Monotype Guild of New England, Lewis-Clark State College,  
Lewiston, ID - juried

2006 PAWTUCKET OPEN STUDIO PREVIEW, Providence, RI  
WOMEN WHO TRAVEL, South Shore Art Center, Cohasset, MA – invitational

2005 Monotype Guild of New England, Mt. Ida College. MA

2004 AT ISSUE: PRINTS AND SOCIAL COMMENTARY, Wheaton College- juried  
HYBRID PRINTS, University of Massachusetts, Dartmouth, MA – invitational  
WATER, Rhode Island Watercolor Society, Pawtucket, RI – juried

2003 HAMPSHIRE ART INSTITUTE, Monotype Guild of New England, Manchester,  
NH juried  
MONOTYPES, Monotype Guild of New England, Ellison Center for the Arts,  
Duxbury, MA juried  
SOUTHERN VERMONT ART CENTER, MGNE, Manchester, VT juried

2002 WINTER JURIED EXHIBIT, Duxbury Art Complex, juried  
MONOTYPES, Monotype Guild of New England, Ellison Art Center, Duxbury,  
juried  
IMAGE WITHIN AN IMAGE, Monotype Guild of New England, Lasalle College,  
Newton MA, juried

2001 MONOTYPES, Monotype Guild of New England, Hampshire College, Amherst,  
MA, juried  
MONOTYPES, Monotype Guild of New England, Mystic Art Association, Mystic,  
CT, juried

MONOTYPES, Monotype Guild of New England, Ellison Art Center, Duxbury, MA, juried  
Monotype Guild of New England at Mass Medical Center, Worcester, MA  
THEN & NOW, Studio Art Faculty, Bridgewater State College  
2000 NEW WORK BY Monotype Guild of New England, Sharon Art Center, Peterborough, NH, juried  
MONOPRINTS, Monotype Guild of New England, Ellison Art Center, Duxbury, MA, juried  
NEW PRINTS AT NEWPORT, Monotype Guild of New England, Newport Art Museum, RI, juried

#### **PRINTS IN COLLECTIONS**

Douro Art Museum, Douro, Portugal  
Museum of Conarte, Monterrey, Mexico  
Boston Public Library  
Meditech, Fall River, MA

Rhode Island Hospital, Providence, RI  
Plymouth Public Library, Plymouth, MA  
Bridgewater State University, Bridgewater, MA  
Slater Memorial Museum, Norwich, CT  
Numerous private collection

#### **HONORS AND AWARDS**

*Who's Who in American Art*  
*The World's Who's Who of Women*  
Whiting Foundation Grant, 2003  
Faculty and Librarian Research Grant, Bridgewater State College, 1999 and 2003  
Center for Research and Teaching Grants, Bridgewater State College, 1993, 1995 and 1998  
Summer Content Institute Grants, Massachusetts Department of Education, 1999 – 2006  
Juror, Fulbright Hays Fellowships, United Nations, New York City 2003, 2004, 2006

#### **PROFESSIONAL AFFILIATIONS – current**

Pawtucket Public Art Committee, Chair, 2015 +  
Art League of Rhode Island, invited member 2017+  
Monotype Guild of New England member, 1990+ (Board of Directors 2000 – 2006)  
The Boston Printmakers, invited member, 2011+  
Print Network of Southern New England, invited member, 2012+  
Americans for the Arts, 2014+  
XOS Plus Non-profit Arts Advocacy Organization, Founder and Executive Board 2013+

#### **FULL TIME TEACHING**

High School Art Teacher, 1966-68, Euclid, Ohio  
Instructor, 1970-71, Department of History of Art, Ohio State University  
Professor, 1971-2003, Department of Art, Bridgewater (MA) State University