

joan hausrath

EDUCATION

BS in Art Education– Bowling Green State University, Ohio

MFA in Printmaking – Bowling Green State University, Ohio

MA in Art History – Ohio State University

- Residency: Edinburgh Printmaking Studio, one month, 2003 to investigate acrylic ground etching
- Residency: Studio Caminitzer, Valdottavo, Italy, 3 weeks, 2001 to investigate photo-etching
- Residency: New Grounds Print Workshop, Albuquerque, NM, 2016, to produce a series of etchings

SOLO PRINT SHOWS SINCE 1997

2013 FEATURED ARTIST, Flawless Feeling, Just Art Gallery, Providence, RI

2009 MONOTYPES FROM THE TRAVEL SERIES, CCRI, Warwick, RI

2007 THE ICELAND SUITE, Chelsea City Gallery, Chelsea, MA

2003 THE ICELAND SUITE, CART Center, Bridgewater State University

1997 MONOTYPES Anderson Gallery, Bridgewater (MA) State University

SELECTED GROUP PRINT SHOWS SINCE 2000

- 2019 Printmakers' Network of So. New England at University Art Museum, Guangzhou, China
- 2018 Members' Exhibition, Attleboro (MA) Art Museum
8 VISIONS, Attleboro Art (MA) Museum, juried
MGNE Board Members Past/Present, Art Space, Maynard, MA
National Juried Exhibit, Monotype Guild of New England, Duxbury (MA) Art Complex
- 2017 Art League of Rhode Island, Bristol RI Art Museum
Printmakers' Network of So. New England, Center for Contemporary Prints, Norwalk, CT
Printmakers' Network of So. New England, CT Historical Society, Hartford
THE ART OF MAPPING, Newburyport (MA) Art Association – juried
Making Their Mark, Providence (RI) Art Club, - national juried
MARKING TIME, Boston Printmakers, Cotuit (MA) Art Center
- 2016 National Juried Exhibit, Monotype Guild of New England, Attleboro, MA Museum
2016 Invitational Exhibit, Imago Gallery, Warren, RI
19 on Paper, Hoxie Gallery, Westerly, RI
Printmakers' Network of Southern New England, Univ. of RI
Sprout Gallery, Providence, RI
- 2015 19 on Paper, Gallery 175, Pawtucket, RI
- 2014 San Miguel de Allende, MX, Printmakers, Krause Gallery, Providence, RI.
San Miguel de Allende, MX, Printmakers, Hatch Gallery, Detroit, MI
PALATE TO PLATE, Boston Printmakers, Newport RI Art Museum
HIDDEN WORLDS, 19 on Paper, Duxbury Art Complex Museum, Duxbury, MA
Coastal Printmakers, South Shore Conservatory of Music, Hingham, MA
Printmakers Network of Southern New England, Slater Museum, Norwich, CT
- 2013 San Miguel de Allende, MX, Printmakers, Luna Gallery, Mazatlan, MX
San Miguel de Allende, MX, Printmaker's Portfolio, SGC International Conf., Milwaukee
19@25- 19 on Paper Anniversary Exhibit, Newport, RI Art Museum
- 2012 6TH INTERNATIONAL PRINT BIENNIAL, Douro, Portugal - invitational
- 2011 PAWTUCKET FOUNDATION SHOW, Pawtucket, RI - juried
- 2010 5th INTERNATIONAL PRINT BIENNIAL, Douro, Portugal, invitational
2nd NATIONAL JURIED MONOTYPE EXHIBIT, Fitchburg, MA Art Museum - juried
- 2009 NOTOXICO, Centre of Arts, Monterrey, Mexico - juried
MULTIPLICITY, 19 on Paper, Cotuit Center for the Arts, Cotuit, MA
ON THE LINE, 19 on Paper, AS220, Providence, RI
MULTICULTURAL, Pawtucket Arts Collaborative, Pawtucket Visitor's Center - juried
- 2008 MEMORIES AND TRANSFORMATIONS, Krause Gallery, Providence, RI
A LA CARTE, Pawtucket (RI) Arts Collaborative, juried

- 2007 THE FREE HAND, Pawtucket (RI) Arts Collaborative, juried
GALLERY 297, 19 on Paper, Bristol, RI
- 2006 BRESLIN FINE ARTS GALLERY, 19 on Paper, East Greenwich, RI
NATIONAL JURIED MONOTYPE EXHIBIT, Zea Mays Gallery, Florence, MA – juried
COMING OF AGE, MGNE, Lewis-Clark State College, Lewiston, ID - juried
PAWTUCKET OPEN STUDIO PREVIEW, Providence, RI
- 2005 WOMEN WHO TRAVEL, South Shore Art Center, Cohasset, MA – invitational
Monotype Guild of New England, Mt. Ida College. MA
- 2004 AT ISSUE: PRINTS AND SOCIAL COMMENTARY, Wheaton College- juried
HYBRID PRINTS, University of Massachusetts, Dartmouth, MA – invitational
WATER, Rhode Island Watercolor Society, Pawtucket, RI – juried
- 2003 HAMPSHIRE ART INSTITUTE, MGNE, Manchester, NH juried
MONOTYPES, MGNE, Ellison Center for the Arts, Duxbury, MA juried
SOUTHERN VERMONT ART CENTER, MGNE, Manchester, VT juried
- 2002 WINTER JURIED EXHIBIT, Duxbury Art Complex, juried
MONOTYPES, MGNE, Ellison Art Center, Duxbury, juried
IMAGE WITHIN AN IMAGE, MGNE, Lasalle College juried
- 2001 MONOTYPES, MGNE, Hampshire College, Amherst, MA, juried
MONOTYPES, MGNE, Mystic Art Association, Mystic, CT, juried
MONOTYPES, MGNE, Ellison Art Center, Duxbury, MA, juried
MGNE at Mass Medical Center, Worcester
- 2000 THEN & NOW, Art Faculty, Bridgewater State College
NEW WORK BY MGNE, Sharon Art Center, Peterborough, NH, juried
MONOPRINTS, MGNE, Ellison Art Center, Duxbury, MA, juried
NEW PRINTS AT NEWPORT, MGNE, Newport Art Museum, RI, juried

PRINTS IN COLLECTIONS

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| Douro Art Museum, Douro, Portugal | Rhode Island Hospital, Providence, RI |
| Museum of Conarte, Monterrey, Mexico | Plymouth Public Library, Plymouth, MA |
| Boston Public Library | Bridgewater State University, Bridgewater, MA |
| Meditech, Fall River, MA | Slater Memorial Museum, Norwich, CT |
| University Art Museum, Guangzhou, China | Numerous private collections |

HONORS AND AWARDS

- Who's Who in American Art*
The World's Who's Who of Women
Whiting Foundation Grant, 2003
Faculty and Librarian Research Grant, Bridgewater State College, 1999 and 2003
Center for Research and Teaching Grants, Bridgewater State College, 1993, 1995 and 1998
Summer Content Institute Grants, Massachusetts Department of Education, 1999 – 2006
Juror, Fulbright Hays Fellowships, United Nations, New York City 2003, 2004, 2006

PROFESSIONAL AFFILIATIONS - current

- Art League of Rhode Island, invited member 2017+
Monotype Guild of New England member, 1990+ (Board of Directors 2000 – 2006)
The Boston Printmakers, invited member, 2011+
Print Network of Southern New England, invited member, 2012+
Americans for the Arts, 2014+
XOS Plus 301 (c)3, Arts Advocacy, Founder and Executive Board 2013+

FULL TIME TEACHING

- High School Art Teacher, 1966-68, Euclid, Ohio
Instructor, 1970-71, Department of History of Art, Ohio State University
Professor, 1971-2003, Department of Art, Bridgewater (MA) State University