

# joan hausrath

## **EDUCATION**

BS in Art Education– Bowling Green State University, Ohio

MFA in Printmaking – Bowling Green State University, Ohio

MA in Art History – Ohio State University

- Residency: Edinburgh Printmaking Studio, one month, 2003 to investigate acrylic ground etching
- Residency: Studio Caminitzer, Valdottavo, Italy, 3 weeks, 2001 to investigate photo-etching
- Residency: New Grounds Print Workshop, Albuquerque, NM, 2016, to produce a series of etchings

## **SOLO PRINT SHOWS SINCE 1997**

- 2013            FEATURED ARTIST, Flawless Feeling, Just Art Gallery, Providence, RI  
2009            MONOTYPES FROM THE TRAVEL SERIES, CCRI, Warwick, RI  
2007            THE ICELAND SUITE, Chelsea City Gallery, Chelsea, MA  
2003            THE ICELAND SUITE, CART Center, Bridgewater State University  
1997            MONOTYPES Anderson Gallery, Bridgewater (MA) State University

## **SELECTED GROUP PRINT SHOWS SINCE 2000**

- 2017            Printmakers Network of So. New England, Center for Contemporary Prints, Norwalk, CT  
                    THE ART OF MAPPING, Newburyport (MA) Art Association – juried  
                    Making Their Mark, Providence (RI) Art Club, - juried  
                    MARKING TIME, Boston Printmakers, Cotuit (MA) Art Center  
2016            National Juried Exhibit, Monotype Guild of New England, Attleboro, MA Museum  
                    2016 Invitational Exhibit, Imago Gallery, Warren, RI  
                    19 on Paper, Hoxie Gallery, Westerly, RI  
                    Printmakers Network of Southern New England, URI  
                    Sprout Gallery, Providence, RI  
2015            19 on Paper, Gallery 175, Pawtucket, RI  
2014            San Miguel de Allende, MX, Printmakers, Krause Gallery, Providence, RI.  
                    San Miguel de Allende, MX, Printmakers, Hatch Gallery, Detroit, MI  
                    PALATE TO PLATE, Boston Printmakers, Newport RI Art Museum  
                    HIDDEN WORLDS, 19 on Paper, Duxbury Art Complex Museum, Duxbury, MA  
                    Coastal Printmakers, South Shore Conservatory of Music, Hingham, MA  
                    Printmakers Network of Southern New England, Slater Museum, Norwich, CT  
2013            San Miguel de Allende, MX, Printmakers, Luna Gallery, Mazatlan, MX  
                    San Miguel de Allende, MX, Printmaker's Portfolio, SGC International Conf., Milwaukee  
                    19@25- 19 on Paper Anniversary Exhibit, Newport, RI Art Museum  
2012            6<sup>TH</sup> INTERNATIONAL PRINT BIENNIAL, Douro, Portugal - invitational  
2011            PAWTUCKET FOUNDATION SHOW, Pawtucket, RI - juried  
2010            5<sup>th</sup> INTERNATIONAL PRINT BIENNIAL, Douro, Portugal, invitational  
                    2<sup>nd</sup> NATIONAL JURIED MONOTYPE EXHIBIT, Fitchburg, MA Art Museum - juried  
2009            NOTOXICO, Centre of Arts, Monterrey, Mexico - juried  
                    MULTIPLICITY, 19 on Paper, Cotuit Center for the Arts, Cotuit, MA  
                    ON THE LINE, 19 on Paper, AS220, Providence, RI  
                    MULTICULTURAL, Pawtucket Arts Collaborative, Pawtucket Visitor's Center - juried  
2008            MEMORIES AND TRANSFORMATIONS, Krause Gallery, Providence, RI  
                    A LA CARTE, Pawtucket (RI) Arts Collaborative, juried  
                    THE FREE HAND, Pawtucket (RI) Arts Collaborative, juried  
2007            GALLERY 297, 19 on Paper, Bristol, RI  
                    BRESLIN FINE ARTS GALLERY, 19 on Paper, East Greenwich, RI  
                    NATIONAL JURIED MONOTYPE EXHIBIT, Zea Mays Gallery, Florence, MA – juried  
                    COMING OF AGE, MGNE, Lewis-Clark State College, Lewiston, ID - juried

2006 PAWTUCKET OPEN STUDIO PREVIEW, Providence, RI  
 WOMEN WHO TRAVEL, South Shore Art Center, Cohasset, MA – invitational

2005 Monotype Guild of New England, Mt. Ida College, MA

2004 AT ISSUE: PRINTS AND SOCIAL COMMENTARY, Wheaton College- juried  
 HYBRID PRINTS, University of Massachusetts, Dartmouth, MA – invitational  
 WATER, Rhode Island Watercolor Society, Pawtucket, RI – juried

2003 HAMPSHIRE ART INSTITUTE, MGNE, Manchester, NH juried  
 MONOTYPES, MGNE, Ellison Center for the Arts, Duxbury, MA juried  
 SOUTHERN VERMONT ART CENTER, MGNE, Manchester, VT juried

2002 WINTER JURIED EXHIBIT, Duxbury Art Complex, juried  
 MONOTYPES, MGNE, Ellison Art Center, Duxbury, juried  
 IMAGE WITHIN AN IMAGE, MGNE, Lasalle College juried

2001 MONOTYPES, MGNE, Hampshire College, Amherst, MA, juried  
 MONOTYPES, MGNE, Mystic Art Association, Mystic, CT, juried  
 MONOTYPES, MGNE, Ellison Art Center, Duxbury, MA, juried  
 MGNE at Mass Medical Center, Worcester  
 THEN & NOW, Art Faculty, Bridgewater State College

2000 NEW WORK BY MGNE, Sharon Art Center, Peterborough, NH, juried  
 MONOPRINTS, MGNE, Ellison Art Center, Duxbury, MA, juried  
 NEW PRINTS AT NEWPORT, MGNE, Newport Art Museum, RI, juried

### **PRINTS IN COLLECTIONS**

Douro Art Museum, Douro, Portugal  
 Museum of Conarte, Monterrey, Mexico  
 Boston Public Library  
 Meditech, Fall River, MA  
 Rhode Island Hospital, Providence, RI  
 Plymouth Public Library, Plymouth, MA  
 Bridgewater State University, Bridgewater, MA  
 Numerous private collections

### **HONORS AND AWARDS**

*Who's Who in American Art*  
*The World's Who's Who of Women*  
 Whiting Foundation Grant, 2003  
 Faculty and Librarian Research Grant, Bridgewater State College, 1999 and 2003  
 Center for Research and Teaching Grants, Bridgewater State College, 1993, 1995 and 1998  
 Summer Content Institute Grants, Massachusetts Department of Education, 1999 – 2006  
 Juror, Fulbright Hays Fellowships, United Nations, New York City 2003, 2004, 2006

### **PROFESSIONAL AFFILIATIONS**

Monotype Guild of New England member, 1990+ (Board of Directors 2000 – 2006)  
 Pawtucket Artists Collaborative, (Executive Board 2008 – 2012)  
 19 on Paper, member 2005-2016  
 Fuller Craft Museum (Exhibitions Committee and Guest Curator, 2003-2017)  
 The Boston Printmakers, member 2011+  
 Print Network of Southern New England, 2012+  
 Americans for the Arts, 2014+  
 XOS Plus, Executive Board 2013+

**COMMUNITY SERVICE**

Armory Arts Neighborhood District 2008+

Exchange Street Open Studios, Chair 2012+

Gallery 175, manager 2015+

Pawtucket Arts and Culture Commission, Public Art Chair, 2016

**FULL TIME TEACHING**

High School Art Teacher, 1966-68, Euclid, Ohio

Instructor, 1970-71, Department of History of Art, Ohio State University

Professor, 1971-2003, Department of Art, Bridgewater (MA) State University